

## 2009 *Syrah*

### TASTING NOTES

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In 2007, after the **WINERY** was *built* and the road was paved, there was a *half acre* **STRIP OF LAND** in front of our **EXISTING VINEYARD** that we wanted to *plant* with grapes. But **WHAT KIND?** Serious debate *ensued*. After much **THOUGHT AND DISCUSSION** we decided to plant a **NEW GRAPE**: **STRAH**. Partly, *we liked* the fact that it is *thought by some* that the **ANCIENT ROMANS** planted this **GRAPE** in *Vienne*, now known as **COTE ROTIE**. Partly we did so *because*, when **Syrah** is good, **IT IS VERY VERY GOOD**, and we'd tasted some **SPECTACULAR STRAHS** from our **PRITCHARD HILL** neighborhood. And partly we did so to *try something new*.

So here it is — **OUR FIRST**: the 2009 *Ovid Syrah*. The **GRAPES ARE FROM** two **Syrah** clones: **ALBAN** and **SYRAH** **NOIR**. This wine was **barrel-fermented** using **Burgundy** and **Bordeaux** barrels, and then **AGED ON ITS LEES** in a single **BURGUNDY BARREL**.

Unfined, **UNFILTERED**, UNRACKED UNTIL BOTTLING.

This **hedonistic wine** **EXPLODES** with **NOTES** of **smoke**, **wild game**, **blueberry**, **crème de cassis**, **CAMPFIRE**, **tar**, **roasted coffee**, **rose petals** and **CRUSHED STONE**. This impossibly **deep** and **DARK VIOLET** **WINE** is bursting *with flavor* now and **TIME** **WILL ONLY ADD** *TO ITS VIBRANCY* and *personality*.

24 cases made



AUSTIN PETERSON, *Winemaker*    ANDY ERICKSON, *Consulting Winemaker*

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